

ENGL110

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Course Summary

Course : ENGL110 **Title :** Making Writing Relevant

Length of Course : 8

Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: Making Writing Relevant is an interdisciplinary course that reinforces the logical process of writing and communicating in a variety of environments and across fields of study. Through investigative research, students will explore matters of historical and contemporary importance within a discipline in order to describe, examine, compare, and persuade audiences.

Course Scope:

This course focuses on written communication for both public and private arenas. Public discussions occurring in the **Forums** will have you practicing the art of asynchronous conversation. Through sharing, questioning, and encouraging responses, you will demonstrate collaborative learning. Privately, you will develop informative, well-researched topics to present for formal evaluation. Research will occur primarily in the Trefrey Online Library. In this course, you will move through a series of exercises including an informative speech, a position paper, and an analytical essay.

Objectives

By the end of this course, you will be able to:

- CO-1** Describe standard logical processes for written and verbal presentations. (Comprehension)
 - CO-2** Interpret various sources of information. (Comprehension)
 - CO-3** Use appropriate format and language for different purposes, audiences, and modes of communication. (Application)
 - CO-4** Produce substantially error-free prose and presentations. (Application)
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Outline

Week 1: The Writing Process

Learning Outcomes

This week's learning outcomes align with the following Course Outcome:

CO-2: Demonstrate knowledge of ethical, legal, privacy, and security issues related to the storage and use of digitally mediated information. (Application)

Required Reading

Visit the **Lesson** space to access the learning materials.

Week 1 Lessons (Read the Lessons)

Go to the Reading and Resources to find more required reading.

Assignments

Complete **Week 1 Forum. IMPORTANT:** Week 1 Forum must be completed no later than midnight ET, Sunday in order to remain enrolled in this course.

Complete Week 1 Grammar quiz (Located under the Test and Quizzes tab)

Optional Week 1 Forum (Grammar Game Forum)--You can play the Grammar game forum to prepare you for the Week 1 Grammar quiz.

All Week 1 assignments are due Sunday, Week 1 by 11:55PM Eastern Standard Time.

Week 2: Informative Communication

Learning Outcomes

This week's learning outcomes align with the following Course Outcomes:

CO-3: Use appropriate format and language for different purposes, audiences, and modes of communication. (Application)

Required Reading

Visit the **Lesson** space to access the learning materials.

Go to Reading and Resources under the Lesson tab to see your required reading for the week.

Assignments

Week 2 **Forum Creating Topics (Required)**

Week 2 Assignment: Week 2 Citation Quiz (in the Tests & Quizzes portal) (Required) due Sunday, Week 2 by 11:55 PM EST.

Week 3: Informative Speaking

Learning Outcomes

This week's learning outcomes align with the following Course Outcomes:

CO-3: Use appropriate format and language for different purposes, audiences, and modes of communication. (Application)

CO-4: Produce substantially error-free prose and presentations (Application)

Required Reading

Visit the **Lesson** space to access the learning materials.

Go to Reading and Resources under the Lessons tab to find your required readings.

Assignments

Week 3 Forum

Week 3 **Assignment:** Informative Speech --Your Informative Speech assignment is due Sunday, Week 3 at 11:55PM EST.

Week 4: Taking a Position

Learning Outcomes

This week's learning outcomes align with the following Course Outcomes:

CO-2: Interpret various sources of information. (Comprehension)

CO-3: Use appropriate format and language for different purposes, audiences, and modes of communication. (Application)

CO-4: Produce substantially error-free prose and presentations (Application)

Required Readings

Visit the **Lesson** space to access the learning materials.

Go to Reading and Resources under the Lessons tab to find your required readings.

Assignments

Week 4 Forum 1

Comma Quiz located in **Tests & Quizzes**

All Week 4 assignments are due Sunday, Week 4 by 11:55 EST.

Week 5: Position Paper

Learning Outcomes

This week's learning outcomes align with the following Course Outcomes:

CO-2: Interpret various sources of information. (Comprehension)

CO-3: Use appropriate format and language for different purposes, audiences, and modes of communication. (Application)

CO-4: Produce substantially error-free prose and presentations (Application)

Required Readings

Visit the **Lesson** space to access the learning materials.

Go to Reading and Resources under the Lessons tab to find your required reading material.

Assignments

Week 5 **Forum** Position Paper Structure and Outline

Week 5 **Assignment:** Position Paper--Your Week 5 Assignment paper is due Week 5 Sunday, 11:55 PM EST

Week 6: Analyzing Information

Learning Outcomes

This week's learning outcomes align with the following Course Outcomes:

CO-2: Interpret various sources of information. (Comprehension)

Required Readings

Visit the **Lesson** space to access the learning materials.

Go to Reading and Resources under the Lessons tab to find your required reading materials.

Assignments

Week 6 **Forum** Writing Counterarguments and Rebuttals

Week 6 **Annotated Bibliography** in the Assignments portal

All Week 6 forum entries and annotated bibliography are due by Sunday, Week 6 by 11:55 EST.

Week 7: Analysis Paper

Learning Outcomes

This week's learning outcomes align with the following Course Outcomes:

CO-2: Interpret various sources of information. (Comprehension)

CO-3: Use appropriate format and language for different purposes, audiences, and modes of communication. (Application)

CO-4: Produce substantially error-free prose and presentations (Application)

Required Readings

Visit the **Lesson** space to access the learning materials.

Go to the Reading and Resources to find your required reading materials.

Assignments

Week 7 **Forum** Writing the Analysis Paper Outline (Optional)

Week 7 **Assignment:** Analysis Paper in the Assignments portal

Your forum posts and Analysis Paper are due Sunday, Week 7, 11: 55 PM EST.

Week 8: Reflection

Learning Outcomes

This week, reflect on your work and consider all of the Course Outcomes you explored this term.

Required Readings

No additional activities this week.

Read Week 8 Lesson under Lessons tab.

Assignments

Week 8 **Forum** Reflection on this class

Evaluation

Each **Assignment** and **Forum** in this class is scored using a rubric. As you work through tasks, take the time to review how your work will be evaluated and plan accordingly.

There are six (6) weeks of **Forums**, one (1) informative speech, two (2) essays, one (1) annotated bibliography, and three (3) quizzes.

Grading:

Name	Grade %
Week 3 Assignment	10.00 %
Week 3: Informative SPEECH	10.00 %
Week 5 Assignment	20.00 %
Week 5: Position Paper	20.00 %
Week 6 Assignment	10.00 %
Week 6: Annotated Bibliography	10.00 %
Week 7 Assignment	20.00 %
Week 7: Analysis Paper	20.00 %
Forum Assignments	25.00 %
Week 1 Forum	3.57 %
Week 2 Forum	3.57 %
Week 3 Forum	3.57 %
Week 4 Forum	3.57 %
Week 5 Forum	3.57 %
Week 6 Forum	3.57 %
Week 8 Forum	3.57 %
Quizzes	15.00 %
Week 2: Citation Quiz	5.00 %
Week 4: Comma Quiz	5.00 %
Week 1: Grammar Quiz	5.00 %

Materials

Book Title: There are no required books for this course. The readings are provided inside the classroom.

Author: No Author Specified

Publication Info:

ISBN: N/A

All required readings are located in the Reading and Resources tab under the Lessons tab.

Course Guidelines

Writing Expectations

All activities completed in this course are to follow the stated instructions (inside the classroom). Always check the grading rubrics to see what your instructor will be on the lookout for when grading your work. Also, be sure you have [read the APUS Plagiarism Policy \(the entire Academic Dishonesty section\) before submitting work in this or in any other course](#). See the above Course Outline or the Policies section on this Syllabus for links.

Citation and Reference Style

Attention: **You will follow the citation style that is common to your discipline.** Instructions regarding citation styles are included in the classroom.

Late Assignments

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact your instructor before the due date so we can discuss the situation and determine an acceptable resolution.

Also, completing all Assignments (under the "Assignments" tab) is paramount to your success in this course.

Netiquette

Online universities promote the advancement of knowledge through positive and constructive debate, both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting. Basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the rewards and excitement of learning, which does not include descent to personal attacks or student attempts to stifle the learning of others.

- **Technology Limitations:** While you should feel free to explore the full range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and especially satire can easily get lost or taken seriously. If you feel the need for humor, you may

wish to add "emoticons" to help alert your readers: ;-), :), ☐.

Disclaimer Statement

Course content may vary from the outline to meet the needs of this particular group.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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